

Name: Edward Bromke		Grading Quarter: 3	Week Beginning: 02/26/2024
School Year: 2023		Subject: English	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> Students will obtain a benchmark of their understanding in class by taking an exam. After an initial reading and discussion of the memoir, students will be able to identify and restate key ideas and details from the text. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork Class Novel From A to Z NoRedInk First Read: Love in a Headscarf and Quiz 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.2 RL.9-10.4, RL.9-10.5, RL.9-10.10; W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.A, W.9-10.10; SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.3, SL.9-10.6; L.9-10.1.B, L.9-10.3.A, L.9-10.6</p>
Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After rereading and discussing a model of close reading, students will be able to determine a central idea and analyze its development over the course of a text, including how it is shaped and refined by specific details. After rereading and discussing a model of close reading, students will be able to analyze the author's purpose and point of view in the excerpt from <i>Love in a Headscarf</i>. After rereading and discussing a model of close reading, students will be able to analyze how the author's use of language achieves specific purposes in the excerpt from <i>Love in a Headscarf</i>. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork Class Novel From A to Z NoRedInk First Read: Love in a Headscarf and Quiz Skill: Central or Main Idea Skill: Author's Purpose and Point of View Skill: Language Style and Audience 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.2 RL.9-10.4, RL.9-10.5, RL.9-10.10; W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.A, W.9-10.10; SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.3, SL.9-10.6; L.9-10.1.B, L.9-10.3.A, L.9-10.6</p>

Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> Students will cite evidence from the class novel to answer questions regarding the book. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork Class Novel From A to Z NoRedInk Review Skills Unbroken Worksheet 18 – 19 	<p>Academic Standards:</p> <p>9-10.10; SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.</p>
Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After reading “Letter to My Younger Self,” students will write a short response that demonstrates their understanding of how the author’s use of effective and engaging language strengthens his argument. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork Class Novel From A to Z NoRedInk Review Worksheet Letter to my Younger Self + Quiz + Writing 	<p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.4, RI.9-10.10, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.B, W.9-10.10, SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.6, L.9-10.6</p>
Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After reading “Letter to My Younger Self,” students will write a short response that demonstrates their understanding of how the author’s use of effective and engaging language strengthens his argument. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork Class Novel From A to Z NoRedInk Letter to my Younger Self + Quiz + Writing 	<p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.4, RI.9-10.10, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.B, W.9-10.10, SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.6, L.9-10.6</p>